

annual report

Fiscal Year 2012
06.01.11 - 05.31.12





Statement from the Chair

I am pleased to present The Clay Studio's Annual Report for the fiscal year 2012. The past year was challenging from a financial perspective, yet exciting and creative, too. We had fantastic exhibitions by talented artists, multiple lectures and educational programs, and special events to serve our community of more than 30,000 artists, students, collectors and supporters. The school served more than 2,300 students through a broad range of 73 classes and workshops. The Claymobile brought art education to 1,525 underserved Philadelphia students at nearly 50 host sites. We strive to be innovative to reach a wider, diverse audience, and we did just that when we updated our website and online shop. Nearly 90,000 unique visitors enjoyed The Clay Studio and purchased our fantastic ceramics through the magic of technology! The dedication of the staff and the generosity of our advocates make it possible for us to fulfill our mission. On behalf of the Board of Directors, thank you to everyone who has touched and been touched by The Clay Studio.

Therese M. Obringer
Chair, The Clay Studio Board of Directors

As I mark the first year as President of The Clay Studio, I continue to be humbled by the opportunity to work with all of you. In twelve short months, I have had the great pleasure of meeting so many friends, artists, supporters, teachers, volunteers, founders, and community partners. Each of you has had a hand in making The Clay Studio such a strong institution.

We must take the time to celebrate our success while continuing to address the challenges on the horizon. In the past year we have welcomed an incoming class of Resident Artists, added new staff members, attracted new Associates, remodeled our consignment shop, presented incredible exhibitions, and expanded our educational offerings for kids and adults. We have also seen a whole new energy among our Young Supporters and Alumni networks. Looking forward, we are initiating a new strategic plan that will help us to build new partnerships, expand our community of supporters, and address our long-term facility needs.

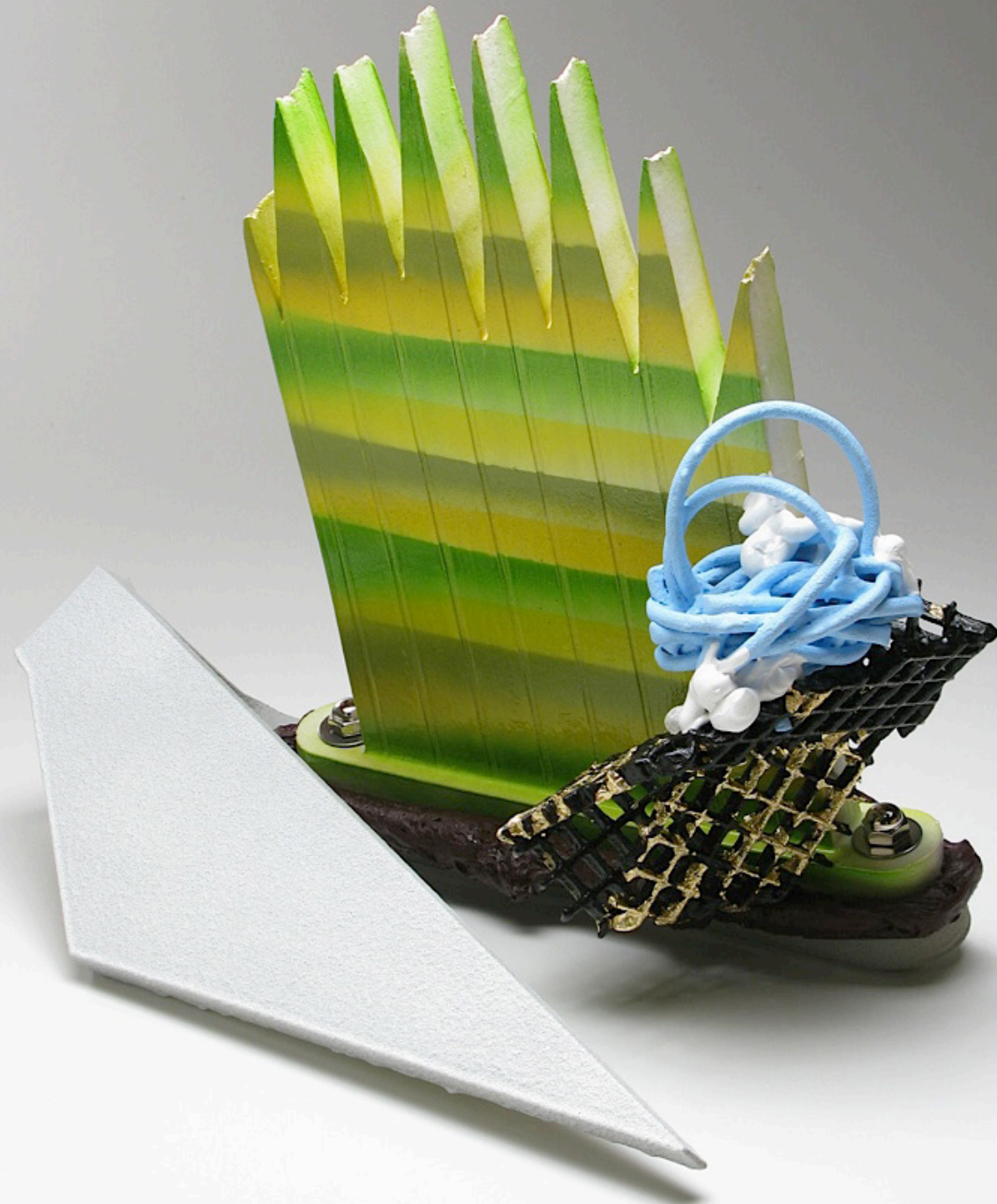
I also want to thank the board for their vision and the staff for their uncommon dedication to this mission. I truly believe that we have great things to achieve together! Thank you for welcoming me into this community and for bringing your time, talent, and support to The Clay Studio.

Christopher R. Taylor
President

Statement from the President



Statement from the Artistic Director



Moraine #8
Tyler Lotz
Ceramic, acrylic, plastic, aluminum, metallic leaf, polyurethane, 2012
from the April 2012 exhibition, *Chomamania*



I was recently reminded, while giving a tour to a group of international artists and gallery owners, how unique The Clay Studio is. The group of 15, en route to the International Academy of Ceramics Conference in Santa Fe, NM, were in awe of much – the quality of work on exhibit in our galleries and shop, the varied opportunities offered to professional makers, our classes for kids and adults, our community outreach program, the strength and diversity of the work of our Resident Artists, the cleanliness of our space, and all of the activity within our building at 5:30 pm on a Saturday afternoon. They raved endlessly and couldn't believe that an institution such as ours not only could be possible, but actually existed. In my frenzied days, with so many pressing issues requiring attention, I often forget this. I forget how special we are. Yes, there are many clay centers and art centers that do some of what we do, but no other institution, nationally or internationally, serves as diverse an audience as we do, has as ambitious an exhibitions program as we do, offers as many educational and professional development opportunities as we do, and serves a local, national and international audience. All of this exists right here in Philadelphia, and it is because of you, our supporters.

Through your support, the Artist and Exhibition programs of The Clay Studio accommodated six makers in our Guest Artist-in-Residence program, three from the US, the others from Canada, Japan, and Italy. Our Resident Artists continued to shine, their work included in exhibitions nationally and internationally. They taught, lectured or presented workshops at venues locally and nationally including Arcadia University, Maryland Institute College of Art, the Art Institute of Chicago, Greenwich House Pottery, Main Line Art Center, and the Fleisher Art Memorial. We produced 21 exhibitions, one being The Studio's ninth international exhibition, *5 x 8: New Art From Japan*. Thanks to your continued support, The Clay Studio has continued to present and share the creative expressions of amazingly gifted artists from around the world, each who transforms the humble material of clay into a masterfully crafted useful object or exceptional work of art that enriches our lives.

Jeff Guido
Artistic Director

Bertram Horowitz Society



Members of the Horowitz Society are among The Clay Studio's most generous and visionary individual supporters, not only through their financial contributions, but also through their ongoing advocacy efforts and participation in Clay Studio programming. Members make a significant annual gift to The Clay Studio in the amount of \$1,000 or more, and in return enjoy exceptional opportunities to engage with like-minded friends and collectors, as well as artist and industry leaders, through exclusive networking events, artist salons, outings and tours.

Champion

Marge Brown Kalodner and Philip Kalodner
Alexandra and Timothy Levin
Margot Palley * and Jeffrey Bladen
Judy Pote *
Franz J. Rabauer and Brian Daggett
Anne Wright Wilson

Guardian

Brian Bernhardt
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James G. Fulton and Eric B. Rymshaw
Rebecca and Gilbert Kerlin
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Martin Zeldin
Sybille Zeldin * and Bill Brinkman

Hero

Lynne * and Peter Berman
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Lynn and Harry Fryckberg
Diane and Marc Grainer
Craig Grossman
Nancy and Ronald Hays
Lorraine Hilleman
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Elisabeth and Michael Kalogris
Harvey and Virginia Kimmel
Carol Klein * and Lawrence Spitz *
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C. Scott Kulicke
Heeseung Lee *
Vicki and Don Levinson
Dale * and Richard Levy *
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Ronit Oanono *
Therese M. Obringer
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David M. Sachs
Sylvia * and Norman Salvat
Barbara and Sylvan (deceased) Savadove
Stacey Leigh Spector and Ira Brind
Christopher R. Taylor
Marianne Tebbens *
Arnold M. Weiss
Amy Sarner Williams * and David Williams
Rebecca and Frank Wilson

* Denotes Artist Member

Members

Clay Studio members enjoy unique opportunities to engage with the Studio's diverse community and enrich their everyday lives with the hand-made. Exclusive benefits that directly connect members with The Clay Studio's vibrant artistic community include special member prices on classes and workshops, exclusive shopping events, access to members-only exhibition previews and receptions, and opportunities to interact with emerging artists. Each tax-deductible membership gift also directly supports The Clay Studio's artistic and educational programs, including the professional development of artists in the Resident Artist Program, thought-provoking and innovative gallery exhibitions, affordable and accessible arts education for Philadelphia's underserved communities, and much more.

* Denotes Artist Member

Collector

Henric Adey
Victoria Schonfeld and Victor Friedman
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Susie Sargent and David Van Ness Taylor

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Andrea and Louis Broad
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Julie Curson
Elaine T. Daniels *
Susan Anderson Denenberg *
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Janet Felton
Eileen and John Ferraro
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Andrea Hyslop
Julie and Richard Jaffe
Charles Ingersoll and Richard Jolly
Tara Robinson and Eugene W. Kuthy



Cylinder
Lauren Mabry
Low Fire Red Earthenware, Slips, Glaze, China Paint, 2011
from the June 2011 exhibition, *The 8th Annual Marge Brown Kalodner Graduate Student Exhibition*

Sustaining, continued

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Mary T. and Kenneth Vavrek *
Mari and Michael Veneziano
David Walters
Elizabeth Melervey and Tim Williams
Paula * and Robert Winokur *
Kimberly G. and John M. Zahlaway, Jr.



Ubadubdub
Melissa Mytty
Porcelain, Nichrome Wire, Underglaze, Glaze, Luster, 2012
from the March 2012 exhibition, Melissa Mytty: *Slightly off Kilter*

Family

Maureen Kenney and Anthony Archevala
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Julie Motl
Brit Munsterteiger
David Plaut
Karen and Michael Rotenberg
Cameron Voss

Art//Hatch

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Fred Hovermann
Shelbi Saleff
Paula Sliwinski *

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Sacha Adorno
Linda Anastasio
Livio Azzoni
Rosalie Bacopoulos
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Constance Bassett

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Ann Chahbandour
Bruce P. Chamberlin *
Rebecca Chappell *
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Bryon Connolly
Caitlin Cotter
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Paula Figura
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Jo Fraley

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 Kristy Modarelli
 Dan Molyneux
 Julie Moon *
 Dawn Morell
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 Pat Proniewski *
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 Suzanne Schecter
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 Ursula Stuby
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 Courtney Townshend
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 Joan Weymouth *
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 Barbara Zalkind
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 Megan Barker
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 Arlene L. Borow *
 Jessica Joyce Brown
 Joanne Taylor Brown
 Kenneth W. Brown
 Louise W. Carter
 Joan Ragin Clark
 Mary Ann Conway *
 Fran Crum
 Patricia A. Davis *
 Talia Delone
 Marla Diamond
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 Anna Byrd Filip
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 Jay Guben
 Nell Hazinski *
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 Mara Hughes
 Elaine Ingulli *
 Joy Kern
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 Rosario Kukla
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 Carl Norden
 Koz Noruzi
 Tariq Ibrahim Numan
 Frances Omoleye Roberts
 Kathryn Percy
 Joleen Petroski
 Jordan Pickrell
 Patricia Reiter
 Marlene Rigby
 Judith Rosenthal *

Dorothy Saxe
 Phyllis Schnell *
 Sara Semborski *
 Dale Shuffler *
 Irene S. Sinclair
 Vivienne Spector
 Catherine V. Stoudt *
 Kate Strachan
 Cassandra Tessaro
 Anthony Trakas
 Patricia Wade *
 Brendelle E. Walden
 Jane Washington *

* Denotes Artist Member



Slick
 Melissa Mytty
 Porcelain, Underglaze, Glaze, Luster, 2012
 from the March 2012 exhibition, Melissa Mytty: *Slightly off Kilter*

Annual Fund

The Clay Studio's Annual Fund is an integral part of our overall fundraising efforts. These unrestricted general operating dollars provide the Studio with a firm base of financial support and enable us to achieve the highest level of artistic, programmatic and managerial excellence. At the end of 2011, The Clay Studio's longtime President & CEO Amy Sarner Williams retired. Contributions made to the annual fund honored Amy's years of service at the helm of The Clay Studio.

A Fan of Amy Sarner Williams
C'Anne Anderson
Lois and Eddie Anderson
Kim Armstrong
David Basedow
Lynne and Peter Berman
Ann Bora
Lisa Brown
Nancy Burd
Rachel Citrino
Clay in Mind Executive Board - Pat
Proniewski, Jaime Cream, Janet Rolnick,
Diane Emerson, Zoe Morrow
Linda Cordell and Hide Sadohara
Julie Curson
Elizabeth Dailey
William P. and Catherine S. Daley
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Christina Edleman
Helen Evelev
Sarah Fask
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Joel Kaylor
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Heeseung Lee
Pam Lethbridge
Brenda Levin
Margaret Lonsetta
Sumi Maeshima
Patience Malone
Marian McGee and Ron Reuben
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David Sachs
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Victoria Schonfeld and Victor Friedman
Frances Scott
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Arnold M. Weiss
Deborah Williams
Nancy and Randy Williams
Anne Wright Wilson
Etta Z. Winograd
Robert and Paula Winokur
Julie York
Zeldin Family Foundation



Traveling with Ghosts
Claire Hedden
Earthenware, Cotton, 2011
from the January 2012 exhibition, *Claire Hedden & Albion Stafford: Recent Work*

Additional Support

General Operations

Brian Bernhardt
Linda Cordell and Hide Sadohara
Victoria Schonfeld and Victor Friedman
Leslie and Dub Halusa
Zach Kemp
Kareem Lee
Ashley R. Lomery and Kevin James Lisewski
Tom McCobb
Patricia and Michael Rosenblatt
Susan Strassberg
Arnold M. Weiss
Amy Sarner Williams

Munemitsu Taguchi Korea Trip

Contributions made in support of former Resident Artist Munemitsu Taguchi's travel to Icheon, South Korea for a 10-day international artists workshop in conjunction with the Gyonggi International Ceramix Biennale 2011.

Lynne Dorman and Robert Reisley
Christina M. Edleman
James G. Fulton and Eric B. Rymshaw
Clara and Bentley Hollander
Marge Brown Kalodner and Philip Kalodner
Carol Klein and Lawrence Spitz
Judy Pote
Franz J. Rabauer and Brian Daggett
Claire Shenk Rodgers and John Rodgers
Amy Sarner Williams and David Williams



Claymobile teachers Emily Peters & Dorian Dean with students from Peter Bressi Northeast Senior Center from the February 2012 exhibition, *Claymobile Creations*

Claymobile

Anonymous
Debbie Bicker
Lydia Bond
Edward W. Boyd
Bruce P. Chamberlin
Lynn and Harry Fryckberg
Jen L. MacNeill and Jeff A. Goldstein
Sue and Bill Henry
Joy Kern
Shari Laundau
Ania Manicka
Bobbie Newman
Jessica Ng
Harri Weinberg
Barbara Zalkind

Spring Campaign

Contributions made to end the fiscal year 2012 in a strong position and support continued success in The Clay Studio's mission to provide exceptional artistic and educational programs to our community of artists, arts enthusiasts and supporters.

Brian Bernhardt
Kathie Regan Dalzell and Stewart Dalzell
Christina M. Edleman
James G. Fulton and Eric B. Rymshaw
Diane and Marc Grainer
The Hannah and Adelaide Briskman Fund
Carol Klein and Lawrence Spitz
Therese M. Obringer
Christopher R. Taylor
Etta Z. Winograd

Institutional Supporters

Foundation, corporate and government support helps to ensure that The Clay Studio's artistic and educational programs can continue to inform and inspire thousands of individuals each year on a local, national and international basis.

Foundation Supporters

General Operations:

The William Penn Foundation
The Pew Charitable Trusts
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Independence Foundation
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Seth Sprague Educational and Charitable Foundation
Shenk Family Fund

Artistic Programs:

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The Evelyn Shapiro Foundation
The Japan Foundation, New York

Claymobile:

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Philadelphia Cultural Management Initiative
Knight Foundation

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Kistler Tiffany Foundation
Kinder Morgan Foundation
Hyperion Bank Community Chest Fund

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The Elsevier Foundation

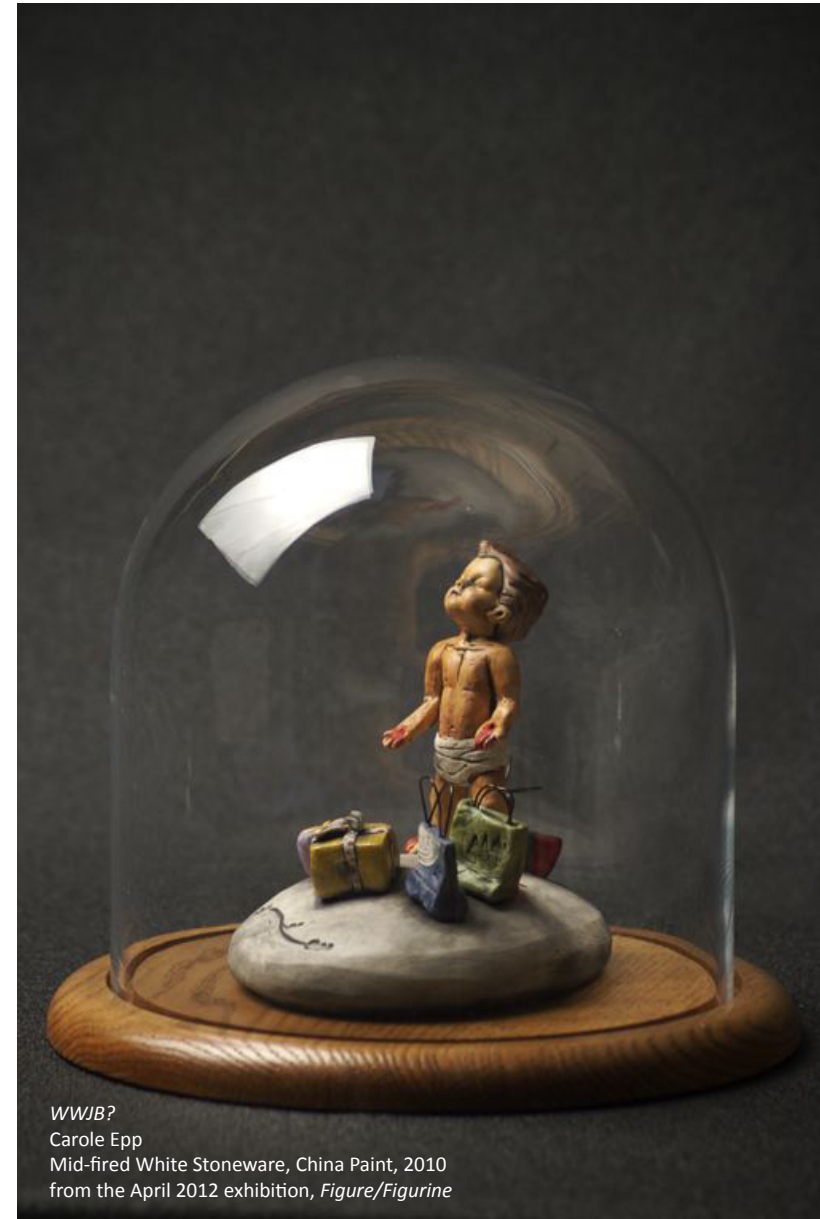
Government Supporters

General Operations:

Pennsylvania Council on the Arts
The Philadelphia Cultural Fund

Claymobile:

Philadelphia Department of Human Services



WWJB?
Carole Epp
Mid-fired White Stoneware, China Paint, 2010
from the April 2012 exhibition, *Figure/Figurine*

Equipment Fund

High quality, reliable equipment for ceramics production is the lifeblood of The Clay Studio's operations. The Studio's resources serve 12 Resident Artists, 40 Associates, 14 members of the Work Exchange program and more than 200 students per term, while the Claymobile Outreach Program's support center fires the work of an additional 2,000 students annually.

Each spring The Clay Studio mounts a drive to raise money for studio equipment, and the support garnered through the Equipment Fund has enabled the Studio to purchase computerized electric kilns, test kilns, and other small equipment for the School. Continued support from our community of artists and enthusiasts allows us to improve Clay Studio facilities and replace aging equipment in a timely manner.

The Clay Studio extends a heartfelt THANK YOU to the many artists and collectors who donated work to this year's Annual Pot Sale, the many supporters who contributed through their purchases, and the dedicated crew of staff and volunteers who make it all possible.

Special Thanks

for in-kind support of Clay Studio special events

Sheldon Bonovitz & Duane Morris LLP
Brian Harding
Marge Brown Kalodner & Philip Kalodner
Michelle Miller, Munemitsu Taguchi & John Williams
Heidi Palalay



Horowitz Society gathering at the studio of former Resident Artists John Williams and Munemitsu Taguchi and artist Michelle Miller

Pat Luave

Collectors, gourmands and friends of The Clay Studio gathered for an intimate, extravagant evening to benefit The Clay Studio on November 14, 2011. Eight of the Philadelphia area's most acclaimed chefs prepared fabulous meals with wine pairings in the private homes of The Clay Studio's top collectors. The dinners were preceded by reception at The Clay Studio, where guests sampled fine cheeses courtesy of Claudio Specialty Foods. The proceeds from this evening of fine art, fine food and fine wine benefited the Studio's artistic and educational programs.

Hosts

James G. Fulton and Eric B. Rymshaw
Clara and Bentley Hollander
Carol Klein and Larry Spitz
Margot Palley and Jeffrey Bladen
Judy Pote
Franz J. Rabauer and Brian Daggett
Stacey Leigh Spector and Ira Brind
Etta Z. Winograd

Chefs

Claudio Specialty Foods
Tony Clark of *The Old Grange*
Bruce Cooper of *Jake's*
Aaron Fleisch of *Fleming's Steakhouse*
Susanna Foo of *Susanna Foo Gourmet Kitchen*
Joshua Lawler of *The Farm & Fisherman*
Peter McAndrews of *Modo Mio*
Ian Moroney of *Pumpkin*
Luca Sena and Rosario Romano of
Ristorante Panorama

Event Supporters

Alma Alabilikian and Peter Paone
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Kathie Regan Dalzell and Stewart Dalzell
Tobey and Mark Dichter
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Frank Files
Jennifer Rice and Michael Forman
Linda Frey and Joseph Thompson
Lynn and Harry Fryckberg
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Lillian and Joe Hassman
Marge Brown Kalodner and Philip Kalodner
Kirk Kirkpatrick
Rachel Laibson
Ruth and Peter Laibson
Dale and Richard Levy
Ashley R. Lomery and Kevin James Lisewski
Susie Maguire
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Martin McNamara and Tom Callan
Amy Nislow
Melanie Nordlinger
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David Sachs
Sylvia and Norman Salvat
Andrea and James Stewart
Marianne Tebbens
Amy Sarnier Williams and David Williams
John Wind
Etta Z. Winograd
Martin Zeldin and Karen Rosner

Special Thanks

Brian Bernhardt
Lynn Fryckberg
Marge Brown Kalodner
Tim Levin
Richard Levy
Bob Parsky
Franz J. Rabauer

Volunteers

Melissa Mytty
Hiroe Hanazono



Figure with Dolphin
Christyl Boger
White Earthenware, Glaze, Luster, 2007
from the April 2012 exhibition, *Figure/Figurine*

Keep the Wheels Rolling!

Friends of the Claymobile Educational Outreach Program gathered at The Clay Studio on February 10, 2012 to Keep The Wheels Rolling! This very special evening honored Frank Murphy, former principal of Meade School in Philadelphia and longtime champion of arts education, and the late Sylvan Savadove, one of the Claymobile program's most generous and visionary supporters. Guests enjoyed a viewing of the 2012 *Claymobile Creations* exhibition and heard stories from students, teachers and artists about the program's positive impact on the local community.



Installation detail of *Bird Tessellation* by the students of Youth Study Center
Whiteware, Glaze, 2012
from the February 2012 exhibition, *Claymobile Creations*

Event Committee

Lynne Dorman, Co-Chair
Marianne Tebbens, Co-Chair
Lynn Fryckberg
Jim Fulton
Bunny Glick
Clara Hollander
Heeseung Lee
Rachel Laibson
Judy Pote
Franz J. Rabauer
Sylvia Salvat
Etta Z. Winograd

Event Sponsors

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Lisa Brown
Gail and Bob Brown

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Kathie and Stewart Dalzell
Tim and Ann Duffield
Christina Edleman
Sheila Egan Addis
Diane Eigner
Pam Estadt
Helen Evelev
Debra Felman
Happy Craven Fernandez
John and Eileen Ferraro
Michael Forman and Jennifer Rice
Amy Fox and Daniel Wheeler
Jim and Eric Fulton and Rymshaw
Rachel Ginzberg
Bunny Glick and Stanley Shapiro
Vicky Gold
Jennifer Johnson
Nori Jones
Brian Jones
Julie Jung
Marge Brown Kalodner and Philip Kalodner
Kirk Kirkpatrick
Carol Klein and Larry Spitz
Gregg Krantz
Nick Kripal
Heeseung Lee
Vicki and Don Levinson
Heidi Segall Levy
Lesa Chittenden Lim
Carolyn and Jim Losty
Ellen Lube
Maida Malone
Jane and Maury Malyn
Diane Marimow
Susan Muller
Ray Murphy
Frank Murphy and Mary Anne Domico

Kathryn Narrow
Kathleen Naughton
Kyle Nelson
Betsy Nieva
Margot Palley
Randy and Irving Pike
Judy Pote
Kathleen and Alfred Putnam
Franz J. Rabauer and Brian Daggett
Alex Rausch
Dominique Reiff
Claire Rodgers
David Sachs
Margaret and Edwin Saeger
Sylvia and Norman Salvat
Karyn Scher
Nancy and Daniel Schubert
Val Schwartz
Dave Tebbens
Josh Thibault
Michael and Mari Veneziano
Amy Vorenberg
Pat Wade
Amy and Dave Williams
Kim and Jon Zahlaway

Special Thanks

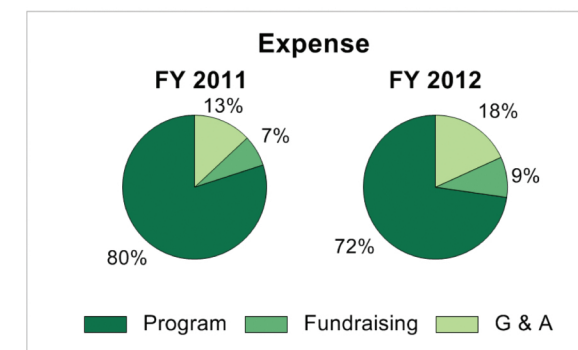
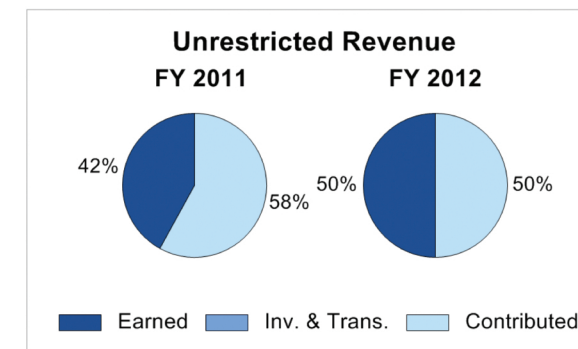
Marci Mattleman, KYW 1060

Volunteers

Tina Cheung
Dorian Dean
Anamaya Farthing-Kohl
Lana Heckendorn
Amber Johnston
Yinka Orafidiya
Emily Peters
Johanna Roebas
Deb Williams
Accra Zuberi

Financial Activity	FY 2011	FY 2012	% chg
Unrestricted Activity			
Unrestricted Revenue			
Earned			
Program	\$625,431	\$697,536	12%
Non-program	11,274	9,992	-11%
Total Earned	636,705	707,528	11%
Investments & transfers			
Realized gains/losses	0	0	n/a
Unrealized gains/losses	0	0	n/a
Interest & dividends	2,652	3,248	22%
Transfers and reclassifications	0	0	n/a
Total investments & transfers	2,652	3,248	22%
Contributed	888,893	709,803	-20%
Total Unrestricted Revenue	\$1,528,250	\$1,420,579	-7%
Expenses			
Program	\$1,202,155	\$1,092,791	-9%
Fundraising	100,783	139,482	38%
General & administrative	191,444	206,704	38%
Total Operating Expenses*	\$1,405,025	\$1,411,155	~0%
Net Unrestricted Activity	\$123,225	\$9,424	

* Does not include depreciation, a non-cash expense



top: *Untitled*, Nicholas Kripal, Terracotta, Grout, 2012
bottom: *Production 2312612*, Jason Pacheco, Ceramic, 2012
from the March 2012 exhibition, *Small Favors VII*

2011 - 2012 exhibition schedule

The Clay Studio's Gallery and Exhibitions Program supports and promotes new trends in clay while honoring its traditional roots, and increases the Studio's profile and value as an internationally renowned resource for the ceramic arts field.



reception for *Five by Eight: New Art from Japan*, 2011



installation view for Andrea Keys Connell: *...Gently Down the Stream...*, 2012



performance for Yinka Orafidiya: *All or Nothing*, 2011



reception for Sandy Simon, 2012

May 27 – June 19, 2011

Our Community: Work by Associates, Students, Faculty, Residents, Staff, Board and Work Exchange

June 24 – July 24, 2011

The Eighth Annual Marge Brown Kalodner Graduate Student Exhibition

July 29 – August 21, 2011

Hello/Goodbye

August 5 – August 28, 2011

Linda Lopez: *Recent Work*

August 26 – September 23, 2011

Rebecca Chappell: *Red Carpet The 2010-2011 Evelyn Shapiro Foundation Fellowship Exhibition*

September 23 – October 30, 2011

Five by Eight: New Art From Japan

November 1 – December 31, 2011

Gifted: The Clay Studio's Annual Holiday Exhibition

January 6 – January 29, 2012

Online Focus: *Winter Crop*

Brian Jones: *Recent Work*

Claire Hedden & Albion Stafford: *Recent Work*

Yinka Orafidiya: *All or Nothing*

February 1 – February 29, 2012

Online Focus: *His & Hers*

Claymobile Creations

Our Community: Work by The Clay Studio Community

March 1 – April 15, 2012

Andrea Keys Connell: *...Gently Down the Stream...*

March 2 – April 29, 2012

Melissa Mytty: *Slightly off Kilter*

March 2 – June 1, 2012

Small Favors VII

April 3 – April 27, 2012

Sue Tirrell: *New Work*

Figure/Figurine

April 20 – May 27, 2012

Chromamania

May 2 – May 27, 2012

Sarah Jaeger

Ani Kasten: *Offering*

People Who Make The Clay Studio Run

Board of Directors (Fiscal Year 2012)

Brian Bernhardt, Chair
Richard Levy, Vice Chair
Franz J. Rabauer, Vice Chair
Arnold M. Weiss, Treasurer
Kathie Regan Dalzell, Secretary
Lynne M. Dorman
Timothy Duffield
Lynn Fryckberg
James G. Fulton
Craig Grossman
Hiroe Hanazono, Resident Artist Representative
Marge Brown Kalodner
Nicholas Kripal
Rachel Laibson
Heeseung Lee
Timothy W. Levin
Melissa Mytty, Resident Artist Representative
Therese M. Obringer
Margot B. Palley
Robert Parsky, Associate Program Representative
Judy Pote
Sylvia Salvat
Marianne Tebbens
Etta Z. Winigrad



Board meeting, 2012

Current Staff

Christopher R. Taylor, President
Jennifer Martin, Vice President
Jeffrey Guido, Artistic Director
Julia Erlichman, Director of Development
Annette Monnier, Outreach Program Director
Naomi Cleary, Manager of Sales and Communications
Yvonne Lung, Graphic Designer/Marketing Coordinator
Julie Shanahan, Development Coordinator
Josie Bockelman, School Coordinator
Alicia Crosby, Outreach Coordinator
Dennis Ritter, Studio Manager
Jenna Savage, Executive Assistant
Wynn Bauer, Gallery Assistant
Sarah Milinski, Gallery Assistant

Consultants

Kim Cook and Alice Antonelli, Nonprofit Finance Fund
Elizabeth Melervy, Your Part Time Controller
Susan Mahoney, Elite Business Professionals
Tom McCobb, Raven Technologies
Will Webb, MacMedics
Zero Defect Design
Professionals for Nonprofits

Resident Artists

The Resident Artist Program offers invaluable support to 12 emerging artists during crucial periods in their artistic careers — most often the time of transition from academia to the life of a working artist, and in some instances the stopping point in an artist's post-bachelor, pre-graduate academic career. Each artist is provided with a fully subsidized studio space for a period of 3-5 years, access to jointly ordered materials and shared equipment, and exhibition and teaching opportunities.

2011-2012 was the final year of the prestigious Evelyn Shapiro Foundation Fellowship, one of the nation's most sought-after opportunities for emerging artists. The Fellowship provided one year of free studio rental, a monthly subsistence stipend, materials and a concluding solo-exhibition with accompanying catalogue. The Fellows' work alternated annually between sculptural and functional forms.

Rebecca Chappell
Michael Fujita
Brian Giniewski
Hiroe Hanazono
Giselle Hicks
Linda Lopez
Ginger Lukas
Julie Moon
Peter Morgan, *2011-12 Evelyn Shapiro Foundation Fellow*
Melissa Mytty
John Williams
Matt Ziemke



Linda Lopez and Rebecca Chappell during the opening of the August 2011 exhibition, Rebecca Chappell: *Red Carpet*

Guest Artists-In-Residence

The Guest Artist-In-Residence program invites artists from around the world to The Clay Studio for short-term residencies, offering our artists, students and general audience an exceptional opportunity for cultural and artistic exchange.

Pattie Chalmers, Canada/USA
Sarawut Chutiwongpeti, Thailand
Brian Jones, USA
Susan O'Brien, USA
Paolo Porelli, Italy
Makoto Saeda, Japan
Christina West, USA



Work Exchange

The Clay Studio's Work Exchange Program provides individuals a period of intense focus on the creation and development of their own work. In exchange for shared studio space, free materials and firings, these important volunteers assist in the School, Gallery and Claymobile. The program provides a rewarding opportunity to experience first hand the lives of working artists, arts administrators and educators.



Adam Ledford



James Pastore & Tracy Lee



Adam Ledford, Victoria Ahmadizadeh, & Yinka Orafidiya

- Victoria Ahmadizadeh
- Wynn Bauer
- Shane Buckley
- Tina Cheung
- Betsy Foster
- Danny Knox
- Adam Ledford
- Tracy Lee
- Kara Marotta
- Sarah-Anne Marraffina
- Yinka Orafidiya
- James Pastore
- Amanda Patenaude
- Emily Peters
- Lindsay Sherman
- Vicki Smith
- Grace Tessein
- Gina Tibbott

Associates

The Associate Program has a positive impact on the local Philadelphia artistic community by providing common workspace, technical facilities and individual storage for 40 artists on a fee basis. The collaborative working environment accommodates artists at different stages in their careers, and provides a forum in which all benefit from the diversity of experience and expertise.



Associates at work in their shared studio space on The Clay Studio's second floor

- Lydia Banks
- Mark Beattie
- Lynne Berman
- Noah Beytin
- Laura Blumenthal
- Josie Bockelman
- Michael Clemmons
- Lynne Dorman
- Bill Fetzer
- Joel Fisher
- Kay Gering
- Victoria Gold
- Rose Hausman
- Lana Heckendorn
- Cheryl Hendershott
- Elizabeth Henderson
- Tariq Ibrahim
- Monika Jaeckle

- Jennifer Johnson
- Elaine Kelly
- Carol Klein
- Olga Korytko
- Pam Lethbridge
- Richard Levy
- Renee Margocee
- Diane Marimow
- Elizabeth McLaughlin
- Jill Ross Meltzer
- Chuck Morris
- Paul Mosher
- Kathryn Narrow
- Ronit Oanono
- Robert Parsky
- Nemanya Popovich
- Judy Pote
- Karen Pugliese

- Marjorie Robbins
- Anne Rothman
- Doug Saldutti
- Sue Shubert
- Carole Sivin
- Betsy Smith
- Emily Snedden
- Lawrence Spitz
- Kate Strachan
- Carol Ventura
- Jeanne Waldowski
- Sunya Webber
- Debbie Weinstock-McCurdy
- Sandra Williams
- Julie Woodhouse
- Zachary Yeoman

Instructors

Classes and Workshops

Victoria Ahmadizadeh
Jill Allen
Wynn Bauer
Rebecca Chappell
Tina Cheung
Patrick Coughlin
Kenny Delio
Lynne Dorman
Betsy Foster
Michael Fujita
Sara Gallo
Brian Giniewski
Hiroe Hanazono
Lana Heckendorn
Giselle Hicks
Brad Johnson
Danny Knox
Adam Ledford
Tracy Lee
Linda Lopez
Mitch Lyons
Kara Marotta
Peter Morgan
Kevin Mullavey
Melissa Mytty
Joyce Nagata
Kathryn Narrow
Yinka Orafidiya
James Pastore
Emily Peters
Dennis Ritter
Hope Rovelto
Amy Santoferraro
Carol Shelkin
Kimberly Shelton
Lindsay Sherman
Vicki Smith
Shawn Spangler
Kristina Starling
Carol Stirton-Broad
Janice Strawder
Munemitsu Taguchi
Grace Tessein
Gina Tibbott
Kyla Toomey
Mallory Wetherell
Debbie Williams
John Williams
David Wright
Matt Ziemke

Claymobile

Megan Bartley-Matthews
Alicia Crosby
Dorian Dean
Anamaya Farthing-Kohl
Michelle Ferraro
Josh Genereux
Lana Heckendorn
Joseph Iacona
Amber Johnston
Tracy Lee
Jennifer Liebert
Dennis Ritter
Kimberly Shelton
Debbie Williams
Accra Zuberi

Claymobile Teaching Assistants

Wynn Bauer
Ann Gaziano
Adam Ledford
Kara Marotta
Amanda Patenaude
Emily Peters
Grace Tessein



Mitch Lyons during his May 2012 workshop, *Printing with Colored Clays & Slips*

Committee Members

(not on Board or Staff)

Henric Adey
Jill Bonovitz
Robert A. Brown
Gail M. Brown
Tom Carusona
Jaqueline Cassidy
Michael Connelly
Chad Curtis
Sarah Fask

Bunny Glick
Victoria Gold
Clara Hollander
Johnny Im
Philip Kalodner
Catherine Lajoie
Debra Lewis
Kevin Lisewski
Ashley Lomery

Greg Moore
Julia Sherwood Murphy
Joyce Nagata
Claire Rodgers
Johanna Roebas
Rachael Ross
Lisa Stokes



Munemitsu Taguchi, *Vases*, 2011, Porcelain, from the July 2011 exhibition, *Hello/Goodbye*

Interns

Alison Barnes
Jillian Blackwell
Eduardo Cacho
Audry Cooper
Gabriela Escovar
Noami Faison
Katelyn Greth
Fatima Hafiz

Kelsey Hodgson
Lisa Hoepf
Elaine Kelly
Mallory Ketterer
Melanie Mayerson
Sean Montgomery
Diandra Oliva
Jenn Portante

Janet Samuel
Zachary Seagle
Shane Sullivan
Brett Thomas
Shannon Tomanovich
Catherine Wrede
Jake Yanoviak
Alison Young



Victoria Ahmadizadeh at The Clay Studio tent during the May 2012 Art Star Craft Bazaar

Volunteers

Victoria Ahmadizadeh
 Marilyn Bernstein
 Bridgette Bussey
 Eduardo Cacho
 Ann Chahbandour
 Rebecca Chappell
 Tina Cheung
 Jaime Cream
 Dorian Dean
 Michele Dixon
 Lynne Dorman
 Christina Edleman
 Patricia Edleman
 Sarah Fask
 Elizabeth Flower
 Michael Fujita
 Sara Gallo
 Brian Giniewski
 Victoria Gold
 Hiroe Hanazono
 Lana Heckendorn
 Rose Heim
 Giselle Hicks
 Jennifer Johnson
 Amber Johnston
 Elaine Kelly
 Danny Knox

Adam Ledford
 Heeseung Lee
 Pam Lethbridge
 Janine Liberman
 Linda Lopez
 Kara Marotta
 Sarah Marraffino
 Melanie Mayerson
 Elizabeth McLaughlin
 Jill Ross Meltzer
 Peter Morgan
 Chuck Morris
 Alison Mustokoff
 Melissa Mytty
 Natalie Nance
 Kathryn Narrow
 Koz Noruzi
 Yinka Orafidiya
 Amanda Patenaude
 Emily Peters
 Karen Pugliese & Family
 Johanna Roebas
 Scott Rosenthal
 Anne Rothman
 Shadi Saba
 Edna Santiago
 Suzanne Schecter

Grace Tessein
 Jihan Thomas
 Gina Tibbitt
 Carol Ventura
 Pat Wade
 Rivkah Walton
 Jane Washington
 Debbie Williams
 John Williams
 Sandra Williams
 Matt Ziemke
 Accra Zuberi
 And all Clay Studio Staff

Lectures & Gallery Talks



A Tea Party, 2010
Chris Antemann
image credit: Kendrick Moholt Photography

Chris Antemann
Pattie Chalmers
Rebecca Chappell
Sarawut Chutiwongpeti
Brian Jones
Susan O'Brien
Yinka Orafidiya
Paolo Porelli
Munemitsu Taguchi
Christina West
Amy Sarner Williams

Jurors



IW:WP:DD::LB
Ben Fiess
Porcelain, Felt, Wood, Paper, 2011
from the June 2011 exhibition, *The 8th Annual Marge Brown Kalodner Graduate Student Exhibition*

Resident Artist Jury

Resident Artists
Jeffrey Guido
Nicholas Kripal

Marge Brown Kalodner Graduate Student Exhibition Jury

Gail M. Brown
Jeffrey Guido
Marge Brown Kalodner

Our Community Jury

Patrick Coughlin
Melissa Mytty
Emily Peters
Judy Pote
Zachary Seagle



THE CLAY STUDIO CERAMICS

SHAPING THE FUTURE OF

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Philadelphia, PA 19106
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f 215.925.7774
info@theclaystudio.org

www.theclaystudio.org

front cover: Rebecca Chappell, installation shot of *Stripe Vase*, 2011, terracotta, glaze,
from the August 2011 exhibition,
Rebecca Chappell: *Red Carpet*, *The 2010-2011 Evelyn Shapiro Foundation Fellowship Exhibition*
back cover: Ani Kasten, *Low Grey Bowl with Porcelain Obi*, 2012, stoneware and porcelain,
from the May 2012 exhibition, Ani Kasten: *Offering*